



ECHOES of Lincoln

The Lion Roars Again

2022

“Keeping the Spirit of Lincoln Alive!”

www.cantonlincolnhighschool.org

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UNEXPECTED FRIENDSHIPS

by Trish Alleshouse Morgan ‘65

Four years ago, when I started as the editor of the CLHSAA *Echoes*, I had no idea what was in store for me! I was given a wonderful committee and a printer (Heather Scheffler from J&K Printer) who literally taught me things that amazed me. You’ve all heard of the saying “a duck out of water”—well, now you know who this duck is! My committee and I started floating along until we finally started learning how to swim! But, what we never expected was that during that process, we would be dealing with the first documented coronavirus pandemic in history. What a twist that put in the lives of all the people in the world. We were all learning how to deal with something that we had never imagined possible. For me, however, the *Echoes* ended up becoming just the thing I needed to help me swim through this pandemic. I would like to tell you how since I have many of you to thank for that!

I was diagnosed with COVID on January 19, 2021 and was hospitalized on the 25th. I was luckier than most people because my stay in the hospital was short. Even though I was fully vaccinated, I got it again in January of 2022. I am now considered a long-hauler, but I am thankful I am alive and for the most part healthy. I know that many of you who are reading this today have suffered from COVID, have lost loved ones, and suffer from depression; we have all had to learn to deal with much from this pandemic. I know you have heard this before, but find your lifesaver, as I did, and hold on to it!

I realize now that we are sometimes put in positions for a purpose. True confession... many, many times I felt like the lonely duck that was drowning in the “*Echoes* Pond.” The single most important thing that kept me writing was my UNEXPECTED FRIENDSHIPS. These were the friendships I made with many of you—our alumni, friends, and readers. Your response to the *Echoes* was magical. I can never express my gratitude to those of you who took the time to post your appreciation, send me notes and letters, and even call me personally.

I had the privilege of meeting people through the strangest ways (if you read the articles, you will recognize their names). To name a few: **Cathy McLaughlin Tucker ‘69** introduced me to her brother **John C. McLaughlin, Jr. ‘76**, my four-year phone friend and newest committee member from New York City. Others are **Deannie Barge Bradshaw ‘57** from Georgia and **Jeff Stephan ‘73** from Pittsburgh. **Tracy Stadleman** became an unexpected friend from Meyers Lake. Others are **Skip Uebelhart ‘66** from Colorado and **Dorothy Bonevich Schrag ‘43** from Arizona. My most UNEXPECTED FRIENDSHIP of all came from a television program I watched. This was my new “Rosie the Riveter” friend, **Mae Krier**. Mae is a treasure! Because of her I have met many new friends. She helped connect so many of our alumni through the Rosie the Riveter story. This year I was fortunate enough to meet a beautiful woman, **Donna Clafin ‘47**, from Florida. My days are full because of these people and others that I am sure I have not named. Getting to know all of them and learning about their lives has truly made me a better person.

I leave you with this thought: We have had to stay in our houses for so long that we sometimes forget there is a big, beautiful world out there. There are a wealth of fascinating people waiting for you to discover, as I did. Some of these people might even have passed through the doors of Lincoln High School and are waiting to become your UNEXPECTED FRIENDS.

“SOME PEOPLE ARRIVE AND
MAKE SUCH A *beautiful impact*
ON YOUR LIFE, YOU CAN BARELY
REMEMBER WHAT LIFE
WAS LIKE WITHOUT THEM.”

Maria Taylor



COLLEGE SCHOLARSHIPS



Alexandra Bercaw



Abigail Botter



Bradley Haren



Katelyn Kennedy



Mackenzie Matulich



Natalie Mizer



Kasey Pukys



Mackenzie Richards



Jenna Ritchey

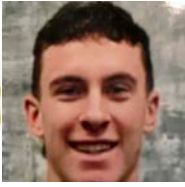


Sam Snyder



Lauren Volzer

HIGH SCHOOL SCHOLARSHIPS



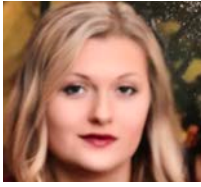
Troy Atkinson



Alyson Bailey



Morgan Campbell



Isabella DePasquale



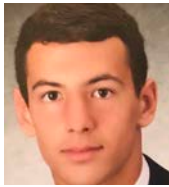
Molly Fuller



Olivia Gruber



Riley Jedel



Daniel Kennedy



Ryan Knebl



Shelby Long



Austin Lysiak



Lily Martin



Jack McCain



Alexa Nastoff



Lars Olaf Persson



Avery Rair



Catherine Reed



McCord Riegler



Leah Rogers



Richard Shaffer



Brynn Tausch



TONI TRUEBLOOD '72 MEMORIAL SCHOLARSHIP



Cydney Rahmoeller

'58 & MP KEEFERSCHOLARSHIPS



Marissa Kruse



Kyle Stroia

Rumberger Scholarships



Brendan Bennett



Bailey Campbell



Abigail Evans



Isabella Hayward



Phillip Masi

Scholarship Winners not pictured: Charley Stacey, Morgan Kieffer, Jullian Meyers and Rebecca Stacy



2021 Scholarships

by Karen Mottice Christoff '72

The Canton Lincoln High School Alumni Association was once again able to honor its scholarship recipients in person at an hors d'oeuvres reception on July 13, 2021 at Tozzi's on 12th.

Since the scholarship program began in 1990, **\$678,650** has been awarded to 1301 students. For the thirteenth year, the **Rumberger Foundation** has also awarded five \$5,000 scholarships, bringing the thirteen-year total to **\$325,000** for an additional 65 students. **Gloria Kirkbride Rumberger '61** is the Lincoln connection to the Rumberger Foundation, and the CLHSAA is very appreciative of this donation.

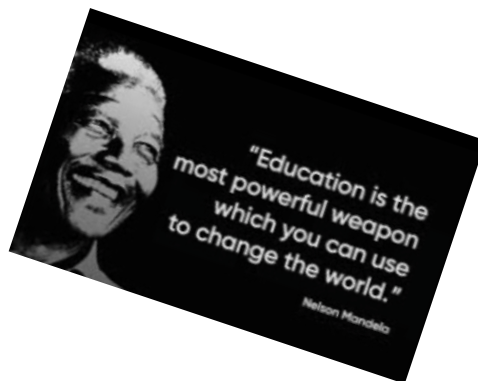
In 2021, 45 students earned CLHSAA scholarships, bringing the total amount reached to over one million dollars, coming in at **\$1,003,650.00** in total scholarship monies awarded to our graduates and their descendants!

Earning Rumberger Foundation Scholarships were Brendan Bennett, Bailey Campbell, Abigail Evans, Isabella Hayward, and Philip Masi.

Special scholarships were given to fourteen students. New \$1,000 scholarships include the **RE '58 & MP Keefer Scholarships** given by **Richard Keefer '58** to Marissa Kruse and Kyle Stroia. The **Toni Bodway Trueblood '72 Memorial Scholarship** was given to Cydney Rahmoeller.

The remaining scholarships were given in the amount of \$750. These other special scholarships were presented:

- **In Memory of F. Stuart Wilkins '45 given by Betty J. Wilkins '45**
 - Daniel Kennedy
- **In Memory of Jim Markling '45 given by Betty J. Wilkins '45**
 - Brynn Tausch
- **In Memory of Jack Crider '70**
 - Alexandra Bercaw
- **In Memory of Kathy McCarthy Back '70**
 - Natalie Mizer
- **In Memory of Cleveland Battle '70**
 - Morgan Kieffer
- **In Memory of Janice Clark '47 given by Roger & Barbara Hegnauer '71**
 - Isabella DePasquale
- **In Memory of Jillian Nicole White given by Richard E. White '57**
 - Leah Rogers
- **In Honor of Lucy DeComo (LHS Math teacher)**
 - Austin Lysiak
- **In Memory of Ed Mang '51 given by Bill Johnson '67**
 - Joseph Anderson
- **Scholarship grant - given by Gary Miller '64**
 - Shelby Long
- **In Memory of Christine Santilli '72 given by her brothers, Frank G Santilli '67 and Dan Santilli '69**
 - Mackenzie Richards



In addition to the special scholarships listed above, the following students earned Lincoln Scholarships: Abigail Bottar, Bradley Haren, Katelyn Kennedy, Mackenzie Matulich, Kasey Pukys, Jenna Ritchey, Sam Snyder, Charles Stacy, Lauren Volzer, Troy Atkinson, Allyson Bailey, Morgan Campbell, Molly Fuller, Olivia Gruber, Riley Jedel, Ryan Knebl, Lily Martin, Jack McCain, Jillian Meyers, Alexa Nastoff, Lars Persson, Avery Rair, Catherine Reed, McCord Riegler, Richard Shaffer, and Rebecca Stacy.

We congratulate all of our 2021 scholarship winners and wish them well with their academic goals.

Students who have received a scholarship may reapply after three years for a second scholarship, with a lifetime cap of two scholarships. The Rumberger scholarship is a one-time award and is considered one of these two scholarships. Applicants who did not receive a scholarship in 2021 are reminded that they may reapply the next year. Graduates and attendees of Lincoln High School and Lincoln Junior High School, as well as their lineal descendants, are eligible for scholarships. If the applicant's only lineal Lincoln ancestor is deceased, then the paid membership is waived. More information is available on the website.

The members of the 2021 Scholarship Committee were **Karen Mottice Christoff '72, Don Dorkoff '59, Nellie Walker Lawson '71, Susan Wilson Paloma '73, and Sally Schweitzer '66.** Treasurer was **Elaine Tuesdale Campbell '71.**

Thank you to everyone who donated to the fund and to those who supported the fundraisers. Please continue to support this wonderful scholarship program as the alumni association continues to Keep the Spirit of Lincoln High School Alive!

2021 SCHOLARSHIP RECEPTION

by Trish Alleshouse Morgan '65

The pictures below are some of the students and their families who attended this year's Scholarship Reception on July 13, 2021. I was so impressed as they were introduced and spoke for a moment about their future. I found these students to be both confident and exceptionally knowledgeable. It was my pleasure to spend the evening with them! Here are just a few examples of how these students have been influenced by certain events that helped them decide the educational goal they wanted to pursue:



Kyle Stroia explained how his late father was the influence that led him to consider a future in aeronautics. As he read some of his father's inspirational quotes, he found one that said, "The Sky's the Limit." That was when he knew what his future was. He transferred from a local college to Kent State University and was accepted into the college of Aeronautics and Engineering.



Avery Rair talked about how his grandfather, a former teacher, who told him how he loved what he did so much that it never felt like work. Avery took his advice and is going to Cedarville University and majoring in Computer Engineering.



*Connie Beatty Jedel '68,
Riley Jedel.*



*Rich '67 &
Deb Shillings Roloff '67,
Avery John Rair.*



*Ron '56 & Jeannine Mizer
'56, Natalie Mizer.*



*Bob Clemens '66 and
Cydney Rahmoeller.*



*David & Pat Miller Catazaro
'67, Jennifer, Max, Isabella
& John Hayward.*



*Doug Ritchey '69 and
Jenna Ritchey.*



*Karen Kacsur Johnson '67,
Troy Atkinson,
Bill Johnson '67.*



“I will study and get ready and perhaps some day my chance will come.” - Abraham Lincoln

CLHSAA SCHOLARSHIP PROGRAM

The purpose of the Scholarship Committee is to award non-repayable grants to deserving students who are either graduates or attendees of Canton Lincoln Junior or Senior High School or their descendants. Descendants include child(ren), grandchild(ren), great-grandchild(ren), step-child(ren), adopted child(ren), or spouse of attendees or graduates who are **paid members** of CLHSAA for the **current** calendar year. If the applicant’s only lineal Lincoln ancestor is deceased, then the paid membership requirement is waived.

The Scholarship Committee will consider all applicants for grants regardless of race, color, creed, religion, sex, or national origin. All information supplied by applicants is strictly confidential with exception of names, addresses, telephone numbers, and names of ancestors who attended Canton Lincoln Junior or Senior High School.

CLHSAA reserves the right to determine the amount and number of grants to be presented in any year. Scholarships are awarded to students who are pursuing **ANY** type of post high school education at any type of accredited school; i.e., college, junior college, technical, or trade schools. Checks are made payable to each student’s **school**. An Awards Reception where presentations are announced and recipients are honored is planned for July.

In addition, for the last twelve years, CLHSAA has had another scholarship opportunity through the generosity of the Rumberger family (Gloria Kirkbride Rumberger '61) and their foundation. The Rumberger Foundation has designated five scholarships per year and is a one time only award. There is a separate application for the Rumberger Foundation Scholarship.

Applicants may apply every year, however, scholarship **recipients** are **eligible** only every **third year, with a lifetime maximum of two** CLHSAA scholarships. For instance if a student receives a scholarship in 2022, the next year that student may reapply is 2025. (So a student may receive two CLHSAA scholarships or a Rumberger Foundation scholarship and a CLHSAA scholarship.) Students interested in applying for a 2023 scholarship should watch for the information sheet included in the 2023 membership renewal mailing in January 2023. Students are encouraged to apply for both scholarships, so that if denied one, they may still be eligible for the other.

Applications for both scholarships are located on the CLHSAA website and applications are updated each January.

The deadline for the 2023 applications is March 15, 2023.

Tax deductible donations to the CLHSAA Scholarship Fund should be mailed to:

CLHSAA
PO Box 20192
Canton, OH 44701



DONATIONS BEQUESTS

As you know, CLHSAA has one of the best scholarship programs around, even though our school has closed forty-six years ago! The success of the program depends on money raised through memberships, fundraisers, and contributions.

The CLHSAA Scholarship Fund has received some charitable donations, but the one area that has not yet yielded funds is the last will and testament of a Lincoln alumnus. If you are thinking of revising your will, you may wish to remember the CLHSAA Scholarship Fund.

Contributions of any amount are appreciated and are vital to the continued success of the program. See the form on this page.

SCHOLARSHIP FUND DONATION and/or MEMORIAL CONTRIBUTION

Tax-deductible donations can be made to the CLHSAA Scholarship Fund by simply filling out this form and returning it with your check to: CLHSAA, P.O. Box 20192, Canton, OH 44701

YOUR NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

AMOUNT _____

IN HONOR [] OR MEMORY [] OF _____ CLASS YEAR _____

SEND NOTICE OF DONATION TO FAMILY _____ YES [] NO []

IF YES, PLEASE PROVIDE FAMILY'S ADDRESS _____

CLHSAA President's Message



Welcome to the 2022 edition of *Echoes of Lincoln*. We hope you enjoy it. This pandemic has been hard on all of us, and I hope all of you and your loved ones have not been too badly affected. I think we may be seeing the "light at the end of the tunnel." I am happy to say that CLHSAA is going strong and still making a difference in the lives of some of our members and their descendants.

Since 1989 (33 years), CLHSAA has been able to help 1,366 alumni members or their descendants with scholarships, totaling over ONE MILLION DOLLARS! Unbelievable for a school that was shuttered in 1976 and whose youngest alumni are 63 years old. There are many factors attributing to our success, not least of these is the Rumberger Foundation and their substantial annual contribution to the scholarship fund. Also, we have many faithful alumni members who support the scholarship fund monetarily. Your donations are the foundation of the scholarship fund program. Please keep the CLHSAA Scholarship Fund in mind if you can contribute, in any way.

All of the volunteers are the backbone of CLHSAA. Your CLHSAA Board Members, Committee Chairs, and all past and current members have been and will continue to be good stewards of the purpose of the CLHSAA and the reason it was created. Please consider volunteering for committees, coming to our events, and enjoying the fellowship.

If you are interested in attending our Board meetings, join us the first Monday of every month at 6:00 PM at the Alumni Office (715 Wertz Ave NW). Everyone is welcome, and we hope to see you at one or more of our meetings.

I hope you will seriously consider contributing your time, talent, or resources (or all three) to the cause! This year you can enjoy some of our familiar activities, along with some other events that may be coming our way. I hope, with your continued support, we can keep the Lion roaring for a long time to come!

Best regards,

Chip Conde '68
CLHSAA Board President

2022 ECHOES OF LINCOLN STAFF
Editor: Trish Alleshouse Morgan '65
John C. McLaughlin, Jr. '76
Proofreading: Shirley Bender Dobry '74, Terry Thorley Patton '66
Graphic Design: Heather Scheffler - J&K Printing
Database: Dave Schemansky '66
Special thanks to everyone who provided articles, photos, information, and effort to make this issue possible and for . . .
"Keeping the Spirit of Lincoln Alive!"

CLHSAA Board Members



Seated L-R: Treasurer: Elaine Tuesdale Campbell '71, Vice President: Janet Weir Creighton '68, President: Chip Conde '68,
Past President: Cathy McLaughlin Tucker '69, Secretary: Susie Shoeneman Steiner '73
Back Row L-R: Trustee: Larry Brown '58, Trustee/Souvenirs: Barb McKelvey '59, Trustee: Kay Pappas '70, Trustee: Sue Berg Self '68, Historian: Cindy King Fickes '75,
Echoes: Trish Alleshouse Morgan '65
Not Pictured: Scholarships: Karen Mottice Christoff '72,
DataBase: Dave Schemansky '66, Trustee: Sue Palomba '73

CLHSAA 2022 CALENDAR

First Monday of every month at 6:00 PM
CLHSAA BOARD MEETINGS
Alumni Bldg. on Wertz Ave. NW

Thursday, September 15, 2022 – 6:00 PM
General Meeting/ 2022 ASA Awards
Tozzi's on 12th Street NW

Tuesday, September 20, 2022 – ALL DAY
Taggart's Lincoln Fundraiser
Taggart's Ice Cream
1401 Fulton Rd NW
Percentage of proceeds go to CLHSAA

Saturday, December 3, 2022 • 11:00 AM- 3:00PM
Christmas Souvenir Shop
CLHSAAA ALUMNI BLDG. - Wertz Ave. NW

Wednesday, March 15, 2023
SCHOLARSHIP APPLICATION DEADLINE

May 11, 2023 • 5:30 PM
2023 Reverse Raffle
Tozzi's on 12th Street NW

CANTON LINCOLN HIGH SCHOOL

**CLASS OF '72
50th ANNIVERSARY**

August 20, 2022

6:00 PM

Tozzi's Restaurant
4210 12th St. NW
Canton, Ohio

Contact: Barb McFarren
(330)837-2482
bmcfar1954@sbcglobal.net

or

Garry Grimwood
(724)494-5008
bigbird1954@hotmail.com
RSVP by July 15, 2022



CLASS REUNIONS



**LOOKING AHEAD
CANTON LINCOLN HIGH SCHOOL
CLASS OF '73
50TH CLASS REUNION**

AUGUST 19, 2023

Tozzi's Restaurant – 4210 12th St. NW
Canton, Ohio

Contacts:

Susie Schoeneman Steiner '73
sssteiner6851@gmail.com

Stan Gilreath
stangilreath55@gmail.com

Darlene Newkirk Schuring '73
darlenschuring@gmail.com

Mike Miller
coachmikemiller@gmail.com

CLASS REUNION COMMITTEES:

You may use the Alumni Building for any meetings, if available. To check availability, contact:
cantonlincoln@gmail.com

AS SOON AS your plans are made, send your information to the above email address or to:

**CLHSAA
c/o Echoes Editor
P.O. Box 20192
Canton, Ohio 44701**

SOUVENIRS are available by contacting Barb McKelvey (330) 268-6190. Please update your class rosters after your reunion and send a short paragraph and pictures for the *Echoes*.

Web Page & E-Mail

Dave Schemansky '66
CLHSAA has its own web page (domain name)
<http://www.cantonlincolnhighschool.org>
Check it out periodically!

Register your e-mail address in the Alumni Connections section of the alumni web page. It is a great way to connect with former friends and classmates. Please contact the webmaster when you change your e-mail address, or if you find a link that is no longer valid. The board will attempt to re-establish contact with the missing grad.



The Lincoln Alumni Facebook Presence

The largest and longest standing site on Facebook is a closed group called CANTON LINCOLN HIGH SCHOOL ALUMNI ON FACEBOOK, created by Chris Beistel Rivera '71 in 2009. Chris saw that many other high schools had pages, and there was not one for Lincoln. This is the "fun group," in which members can and do discuss anything pertaining to their days at Lincoln, such as classes, teachers, events, popular music, cars, and even posts of obituaries of our former classmates and administrators. This group currently has over 1,200 members.

Other Lincoln High School pages exist that are for specific groups within the school, such as Band, Choir, Athletic Legends, and Class of 1968. Use any of these sites to keep in touch with classmates or make new friends. Use the search feature to obtain other pages that might be on Facebook. Please note that some of these pages are closed, so you will have to ask permission to join the page. What a great way to "KEEP THE SPIRIT OF LINCOLN ALIVE."



Barbara Vega Ackley '60 & Betty Vega Fockler '64

Class of '64 Celebrates 75th Birthday

by Betty Vega Fockler

About 40 classmates and friends celebrated our 75th birthdays at Tozzi's the evening of Friday, September 17th. Most enjoyed dinner prior to our evening of renewing friendships and recalling high school memories. It was truly a fun-filled, relaxing event.

Our 60th Reunion will happen in 2024! Our class President, **Tom Thornburg**, promised a reunion every 5 years, and we have made that happen! Contact any committee member for information: **Betty Vega Fockler, Vanny Miller Rapp, Gary Beatty, Terry Varn, and G. T. Thornburg.**



Nancy Meeks '65 & Bonnie Tracy.



John Hayward & Betty Vega



Gary Beatty & Bob Umlauf



Evelyn Cunningham, Judy Buchanon & Tony Grosse

Class of '68 Belated 70-71 Birthday Party

by Cathy -McMacken Dunlap

What do you get when you hold a COVID delayed Birthday Party? CLHS Class of 1968 finally had the opportunity to find out. Our classmates have been ticking their timeclocks from 70 to 71 years old while waiting for our much-anticipated Birthday Party.

As many people know, our '68 class never turns down the opportunity to party. Another successful event was held in October, 2021 at the Holiday Inn Belden Village, Canton. Our evening consisted of an eclectic bunch of classmates, spouses, and significant others rekindling friendships and swapping stories of "the good old days." "Remember when we...?" A fun night of fellowship and reminiscing was had by all, including some surprise out-of-town classmates.

Many thanks to our committee – **Sue Berg Self, Janet Weir Creighton, and Chip Conde** – for planning a great event. We had wonderful appetizers and cocktails, and we ended the night with our Class of '68 traditional celebratory cake.

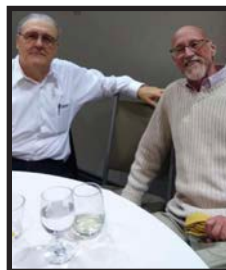
Now, it's time to keep your eyes and ears open for our next event. It will be as great as always. You Rock Class of '68!



Janet Creighton & Denny Blake



Chip Conde, Mary Horton, Connie Beatty & Lynn Williamson



Ed Hostetler & Dave Klepinger



Danny Plott & Ezra Malernee



Pam Guertal, Cathy McMackan & Jill Emanulson



Carol Clark & Linda Bryant

Why Reach for the Stars?

by John C. McLaughlin, Jr. '76
Professionally known as John Curtis Michael



So, when was the last time you visited the spectacular sculpture of Pegasus by Henry Mitchell, a native Cantonian? You know the one—in the Great Court of Cultural Center for the Arts? Do you have any idea how Pegasus came into being, according to mythology? It's kind of disgusting really. After the hero Perseus beheaded the Gorgon Medusa (the terrifying one with the writhing serpents on her head), Pegasus sprang from her bloody neck. Gross. He was then captured and tamed by the warrior Bellerophon and forced to fight the fire-breathing Chimera (that's the lion-goat-dragon-combo thing), after which Pegasus then bucked

him off his back and flew upwards into the heavens. Once there, he became the favorite of Zeus (the big head god). Zeus liked to throw thunderbolts from the back of Pegasus as he rode him into battle. Pretty cool. Later Pegasus ascended into the stars to take his place in the constellations. Not too shabby for something that began as the offspring of a decapitated snake-haired monster, wouldn't you agree?

Now, I'm no Pegasus, and I can't remember the last time someone threw a thunderbolt from my back, but I do have an equally ignominious beginning of my life as a performer. The very first time I remember auditioning for anything was as a child for the Lincoln musicals: *The Sound of Music*, *South Pacific*, and then *Mame*. I didn't get in any of them and rightly so—I gave rotten auditions. Most of what I remember of those auditions is best forgotten. (I do remember feeling like I had been thrown into the deep end of a swimming pool without knowing how to swim.) It was total humiliation—I'm guessing how Medusa felt after her head was cut off.

What I did not understand at the time was that I was having what we now call panic attacks. Lots of people get them when thrust into vulnerable situations where they feel out of control. Had I known what it was, it probably wouldn't have helped. Sometimes you can conquer fear only by doing—by repetition and by gaining experience and self-confidence.

At Lincoln we were fortunate to have a thriving arts program that stood proud alongside academics and sports. A strong vocal music department, a dynamic dramatics program, along with a respected instrumental department made Lincoln fertile grounds for creative types. If you were of the mind—and I was—you could gain as much experience as you could cram into four years. I was allowed to test my "wings" without fear of ridicule or judgment (well, mostly). Extremely dedicated teachers and directors guided me and sometimes chided me while I navigated adolescence and struggled to figure out what I brought to the table. I can't honestly say that I figured it all out while at Lincoln, but I did feel like I was prepared for the next chapter of my life.

Unlike Pegasus, I was born without actual wings, but I did have the desire to soar. That desire was nurtured and bolstered by the opportunity to experience the arts at Lincoln, in all their endless variety. To a little kid from Harter Heights, that felt like reaching for the stars. Pegasus would have totally understood.



The Comedy and Tragedy of Life: A Closer Look at Two of Our Alumni

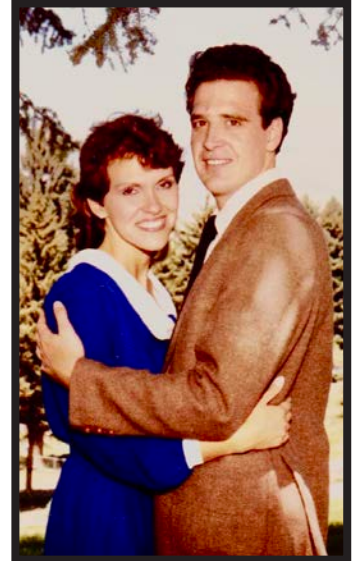
by John C. McLaughlin Jr.

Today we visit with **Susan Brand (Carron)**, class of '75 and **Gary Kimble**, who attended Lincoln until 1976 when it closed, and graduated from McKinley High School, class of '78. They are two of most gifted dramatic talents to have ever graced the Lincoln stage. What happened to them? Where are they now? Their lives have many parallels, yet they've had dramatically different journeys and still somehow managed to end up in a similar place in their lives today.



Susan as Mary Todd Lincoln in *The Last of Mrs. Lincoln* in high school. Photo by Susan's father James Brand.

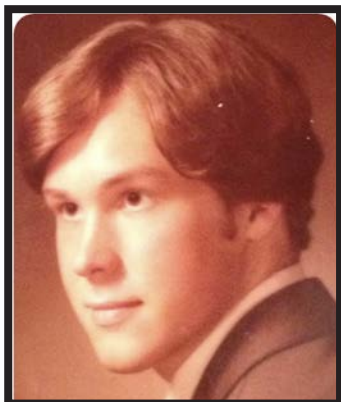
Susan is very likely the only performer to have won the best actress award all four years she attended Lincoln High School, and she continued to win acting awards in college and beyond. She was and is a natural performer who can inhabit a character so completely that she can virtually disappear in a role. Her instinctive gifts were recognized immediately by the head of the Lincoln High School Drama Department, Lee Lavery. Lee has said of Susan that, while he taught and directed some equally fine actresses, her talent has never been eclipsed. It should be noted that Susan was the editor-in-chief of *The Echo* her sophomore year as well.



Susan with her husband, Graham Carron

So why tell their stories together? Well, for starters, they are friends—albeit ones who don't see each other often. They both “came into their own” while at Lincoln, and that shared time of their lives set both on their respective career and life paths. They both enjoyed post-high school success on the stage, and they both have

experienced incredibly painful episodes in their lives. Most importantly, they were both able to face tragedy and move forward. Their lives today have uncanny similarities in that they both enjoy living lives of service to others. But how they got there could not be more drastically different.



Gary in high school
Lincoln - '75 - '76
McKinley - '77 - '78

Gary, who overlapped with Susan for one year at Lincoln, is, on the surface, at the opposite end of the acting spectrum. From an early age Gary has been a dazzling theatrician, with technique to spare. Gary's acting was far more reminiscent of the British school of acting than the American “method.” By the age of fourteen, he already amassed an impressive resume, with dozens of professional shows and night club performances under his belt. He also was gifted with an ability to mimic nearly anyone—from Richard Nixon to Carol Channing. At one time he had over sixty impressions in his repertoire. Whenever Gary is onstage, the audience is in for a spectacular ride that never disappoints.



Gary today as Director of
Recovery Education

I spoke with both Susan and Gary in a series of telephone interviews to find out what they are up to now and to learn some of their fondest (and not so fond) memories of their time Lincoln. Susan now lives in North Carolina with her husband, children, and grandchildren. Gary is now working and residing in Southern Florida. I also should disclose that these are two of the funniest and smartest people I know, and I count them as dear friends.

John: Hi Susan, so good to speak with you. Are you ready for this?

Susan: Laughs: First of all, thanks for doing this. It is too easy to feel like a has-been after raising six children and not having time to look back over my performing life and to ponder if I actually might have made a difference to anyone, besides myself.

John: Of course, you have. I can name many people who have been deeply affected by you—both on stage and off. I know the past couple of years have been challenging for all of us, but you especially have been affected during this time. How are you doing?

Susan: I'm doing well. I have so much to be thankful for and that sustains me when storm clouds might appear.



Mrs. Darling in *Peter Pan* at Promised Valley Playhouse.

John: People remember your deeply stirring performances as well as your hilariously comedic roles. What stands out most about performing at Lincoln?

Susan: So many things! I guess my very first role playing Grandma in *The Sandbox* by Edward Albee stands out. I was fourteen, playing an old lady, and it was my first theatrical attempt of any significance. The positive response I got from it changed the direction and scope of my life in the theater and to some extent, my life.

John: And you won the best actress award that year! As a freshman rookie!

Susan: Well, I was in the hands of such a gifted director in Lee Lavery. He was obviously my biggest performing influence because of his encouragement and enthusiasm for what I had to offer.

Note: Susan went on star in many plays at Lincoln including *Our Town*, *The Thirteenth Chair*, *George Washington Slept Here*, *The Last of Mrs. Lincoln*, and *Miss Reardon Drinks a Little*, as well as appear in the musicals before graduating in 1975 and leaving to go to college in Utah, where she continued to be a favorite of the directors in the music and acting departments.



As Grandma in *The Sandbox* Lincoln HS.
L-R: Rick Pennell '72, Susan, Tony Guerrieri '74, Becky Johnson '73



As Julie in *Showboat*, Villa Theater in Utah.

“Life is a comedy to those who think, a tragedy to those who feel” – Jean Racine



Gary as Nixon in High School

John: Hi, Gary!

Gary: Well, hello, John!

John: So.... Besides writing a bestselling Hazeldon book, *Walk the Talk with Step 12- Staying Sober through Service*; writing; producing; directing and starring in the play *Pass it On: An Evening with Bill W and Dr. Bob*; appearing in five episodes of *Dopesick Nation* on Amazon Prime (*Gary K One Step at a Time*); and working full time as a recovery advocate, what are you doing these days to keep busy?

Gary: (laughing) Nothing much.

John: I think I need a nap just writing down everything you’ve got your hand in these days. It’s obvious you’ve found your passion. But let’s go back awhile to your days at Lincoln when both you and Susan were considered something akin to wunderkinds on the stage. What do you recall of those days?

Gary: Unfortunately, I remember I didn’t care about any of my classes. I thought—just put me on the stage!

John: How did you make it through to graduation?

Gary: I almost didn’t, lol. Thankfully, people like Ed March, Debbie Kaufman, Harry Mason, and Lee Lavery inspired me and made me feel like I was valued enough

to make me want to stick it out. I remember once, when my parents wanted to pull me out of all plays and shows until I did better in school, Mr. Lavery admonished them that being in plays and doing shows was the only reason I was staying in school (laughs). I eventually sorted it out—but I do regret not having paid attention more in other classes.

John: Well, we all learn in different ways. Sometimes the classroom is not everyone’s cup of tea. Both of you have figured prominently in my life at different times, and after a half a century as friends, there were some bumpy times between us. I pretty much know your stories, but can you tell the readers briefly about your life now and how your high school life prepared you for what lay ahead?



As Captain Hook in Peter Pan (World Tour)

Susan, let’s start with you, since we went to the same university, which had a spectacular arts curriculum. It may be interesting to note that as well as starring in many plays and musicals, you became something of a glamour girl and did quite a bit of fashion modeling while still in college. Any thoughts on that part of your life?

Susan: Hmmmm. Well, the very thing that I disliked about myself—I was ashamed that I was so skinny in high school—worked to my advantage while modeling. I know now that being that skinny is a window of time that doesn’t last, and I should’ve enjoyed it more while I could. Also, my “look,” which was never a conventional one, frustrated my desire to fit in in high school. However, that worked in my favor and helped me to distinguish myself from everyone else. Modeling was like an acting role that I enjoyed slipping into from time to time. I loved—and still love—the attention and the instant gratification of dressing up and wearing beautiful clothes. I guess that need for affirmation never goes away.

John: Wasn’t it about this time that you served a mission for your church, The Church of Jesus Christ of Latter-Day Saints? How did you reconcile fashion with faith?

Susan: That’s funny. I don’t think of those things conflicting at all. Putting your best foot forward is always compelling to others.



Susan modeling during her college years

John: Well said. We all know that no one escapes tragedy in their lives, and I know you've had your fair share. I know you rarely dwell on these matters, but it might be helpful for others struggling out there to know just a bit of your story. I remember you nearly died in a horrible car accident in 1982 while serving your mission. Your missionary companion was in fact killed during the accident. I know you have no recollection of the events, as your memory of that event was completely erased by the trauma. I know this because I got special permission to visit you right after the accident, and I remember how beautifully you handled the entire ordeal and were able to fulfill the rest of your mission after you recovered.

Susan: Yes, the fact that I have absolutely no memory of the accident, I feel, was a blessing.

John: I also know that you recently suffered the devastating loss of one of your sons who, in a moment of depression, took his own life. What gives you strength to go on after sustaining such losses?

Susan: I was, at first, so truly heartbroken that I didn't think I could—or even wanted to—go on. But with each day passing, I slowly shifted from numbness to grief and eventually to gratitude—and that made things bearable. Of course, my faith, my husband, my children, and my friends factored in quite prominently. The loss is still there—always—but the pain subsides, and I am able to focus on all the blessings that I have and not those that I don't.

John: Thank you for sharing that with us. Loss is incredibly difficult and always a delicate thing to talk about.

Susan: I think we all share in our humanity.

John: So very true.

Gary, you are literally an “open book” about your roller coaster ride through alcoholism and drug addiction—all the while performing almost non-stop. I personally know of more than one near-death experience you've had and some by the way had nothing to do with your addictions.

Gary: Yes, it's no secret that the most dramatic part I've ever played is my own life.



In *Dirty Rotten Scoundrels*
(National Tour)

John: Well, who better to play you, than you? But before we go there, I wanted to catch up our readers on your life after high school. I remember you couldn't wait to get to NYC, and I believe you attended the American Academy of Dramatic Arts? Then what?

Gary: Two years after practically escaping to New York, I decided to hitchhike on my own to see the country. I was of course loaded with drugs and alcohol. I fancied myself re-creating my version of Jack Kerouac's *On the Road*.

John: Nice literary reference. How did that go?

Gary: Well, I think you know, since our paths crossed in Utah. Let's just say I had enough material for three books and regret almost every single thing I did at that time (laughing). Thus began, or rather continued, the long “cycle of debauchery.” At the same time, I was touring in many Broadway musicals. For many years I also appeared in plays off-Broadway and off-off Broadway and off-off-off-Broadway.

John: Wow, I got see you in *Peter Pan* in New York at the St. George Theater. You were a fabulous Captain Hook.

Gary: Thank you. By then I had been thankfully sober for many years.

John: I think our readers might like to know what turned it around for you?

Gary: Well, after the loss of my partner Randy to AIDS, I hit my rock bottom, which was really rock bottom. If you don't believe me, read my book (laughing). I went through detox a total of 47 different times, lived in a monastery—you name it, I tried it. Of course, being in AA finally rescued me.

John: And what happened in 2001?

Gary: Well... as fate would have it, I was working for a stock brokerage, which was in the South Tower of the World Trade Center. I was there on September 11 when the towers were attacked. I was lucky to have escaped with my life, but it triggered in me so much PTSD that I was on shaky ground for some time. With lots of breakthrough therapy, I was able to maintain my sobriety and thereby help others find a life of sobriety, which is my greatest joy and passion today.



As the manipulative Hedda in Henrik
Isben's masterpiece
Hedda Gabler

John: Thank you both for sharing your stories. You make us proud to be part of the legacy of Lincoln High School. Any final thoughts?

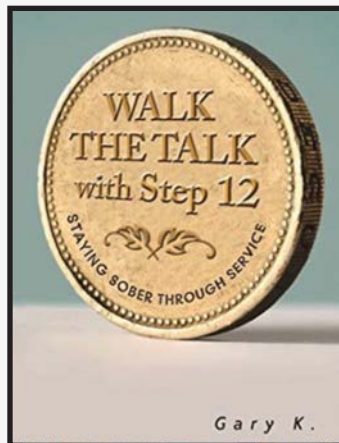
Susan: I was very lucky to have been able to do so many wonderful things while at Lincoln. It helped me find a voice and an identity. I made friends who thought I was a little weird but liked me anyway. And I learned that being a little weird was okay. I lived for the performances and the drama classes because they allowed me to use all my adolescent energy to change the world—as someone else.

Gary: I wanted to apologize to Lee Lavery, my fellow actors, and to the audience who came to see *Our Town*. I played Editor Webb—Susan, you were Mrs. Gibbs, I believe? During Emily's somber funeral scene, where many of us were holding umbrellas, an unnamed actress broke wind and began to giggle. I recall staring down at my shoes as I began to giggle. Slowly, one by one, the umbrellas were lowered to cover the faces of nearly everyone on stage cracking up. Soon enough the stage became a wall of shaking umbrellas. Mr. Lavery, who was playing the role of the stage manager, had to rush on stage, improvise a plausible excuse to the audience, and we then started the scene again.

John: I love that! I bet the audience did too. The beauty of live theater—it is spontaneous and unpredictable—just like our lives. And more often than not, we're laughing when we're supposed be crying.



Singing *Can't help lovin' dat man* as Julie in *Showboat* in Utah.



Gary's latest best selling book – in the Hazeldon cannon of addiction recovery literature.



Gary as Bill W. in his play, *Pass it On In An Evening With Bill W. and Dr. Bob*.

Editor's note: For more information on recovery help, you can contact Gary at gary@garykcovery.com.
<https://www.cwcrecovery.com>. Gary Kimble – Director of Recovery Education.

If you find yourself or your loved ones in crisis or in distress,
please call the National Suicide Prevention Lifeline at 1-800-273-8255.

“Music is in her Soul “

A letter from Donna Claffin '47 to Trish Alleshouse Morgan '65



“Long Ago And Far Away,” we all dreamed a dream, sang that song: Long ago the clouds have past, but clouds have a way of coming back! The power of the mind and of the heart, the remembering of the hauntingly beautiful and handsome faces and the gentle, loving, giving souls from long ago. It took me some quiet time to remember people, places, and feelings from more than 70 years ago. I am going to attempt to do this today, on February 20, 2022.

Trish Morgan started all this wonderful, sad, happy, complicated, journey for me; and as we talked on the phone, dear Trish kept saying “more, more, more.” Okay, so here goes!

Looking back on my generation, I feel so very proud. Our parents were doing whatever needed to be done to help with the “war effort,” and we kids just kind of went along. I was forced to move so many times because my dad worked in “Ordinance,” which had to do with military supplies, weapons, bombs, bullets, and those things. We always moved to be near a defense plant: Kansas City, Missouri; back to Canton; Des Moines, Iowa; and back again. Moving all the time! I remember in grade school in Des Moines, I was not allowed to sing in the grade school choir because they already had “enough sopranos.” I guess discrimination of one sort or another can reside behind many different faces. There were always church choirs to sing in, thank goodness! I remember singing my first solo in church when I was five years old.

When I was six and just beginning to love to sing, the Von Trapp family had escaped Nazi Germany and came to America. They were giving concerts in churches to begin their life of freedom. We lived in Kansas City at the time, and I got to see them. I could really relate to them. They were all very young, and they were actually singing for their lives. That music and their strength got them across those mountains to freedom. Many years later, my husband Bill and I stayed at the Von Trapp Family Lodge in Stowe, Vermont whenever we were close to it.

As my family continued moving back and forth, I left and came back to Clarendon Grade



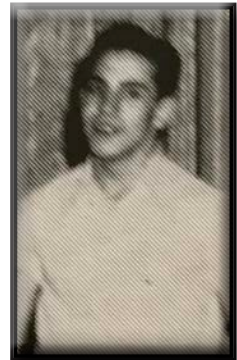
Bruce Mase

School and Canton Lincoln High School several times, but there were always loving teachers like LaDene Koffle at Clarendon and dear Ruth Cogan at Lincoln would always let me back in the choir every time we moved back. “Auntie Ruth” loved the tenors and basses and just “put up” with the sopranos and altos. I can remember loving some of those tenors and basses too! SKIP BEATTY— I still call and write to his widow Donna in Colorado. The MASE BROTHERS...BRUCE and I went to the Junior Prom together. But my biggest crush of all was GEORGE YARICK! His yearbook description was “golden voice...handsome is as handsome does.” His wife was in my class, and I think they both sang in a Broadway show, possibly *The Sound of Music*.



George Yarick

Lincoln High School produced so many good loyal friends and wonderful talented musicians, and RUTH COGAN was the huge influence in all of this! All that music and that school made our lives happier and, in many cases, put us on the road we traveled in our lives. The Spring Fiestas were the most amazing of high school productions! Ruth Cogan had both Lehman and Lincoln High Schools singing up a storm. Not only were the concerts at school important, but also the choir and small groups entertained for almost every civic and local organization around. How Ruth kept all of her musical students and appearances straight, I will never know.



Skip Beatty





Donna with her husband, Bill

In the summer of 1947, the end of my junior year, Ruth Cogan honored me by taking me to training at Westminster Choir College in Princeton, New Jersey. I am sure she was shocked and sad that she had chosen me because when my parents picked me up after the summer session, we moved to Ft. Lauderdale, Florida, where I graduated from high school. My dreams of a great senior year were dashed! There was barely any music in Florida schools except band. So, I formed choirs! There were lots of interested singers around, and we sang wherever we could.

During my married life to my husband, Bill, we moved sixteen times. Bill was a fighter bomber pilot in the Air Force. He flew B26s mostly, which had no jets, only propellers. During his five years in the Air Force, I found some "side gigs" to do. I sang "The Star-Spangled Banner" anywhere, anytime. I remember one of the children once asked me,

"Mommy, are you singing 'The Star-Spangled Banana' tonight?"

After the Air Force, Bill went to work for Merrill Lynch. Once again, we were always on the move with his job. We had four children in six years. We were living in Alexandria, Virginia when our first grandchild, Donna Colleen LaBarge, was born in Urbana, Illinois on May 18, 1983. I was allowed to be there when little Donna was born, and what a thrill it was!

When I returned to Virginia after Donna's birth, a friend of mine wrote a song for me, "My Baby's Baby." That was how it all began! We found beautifully written classic melodies by composers such as Scott and Ives; loving lyrics by Menotti, Rich, and Stranton; and "Gertchaninow," a lovely Serbian folk lullaby. After clearing copyrights, etc., we produced *My Baby's Baby*—first albums, then cassettes, and CDs, dedicated with love to our most precious gift—a baby. We sold and gave away thousands. We kept making them until we thought everyone who wanted one had one! Lots of children could not go to sleep without me. What fun and thank you to everyone and to Ruth Cogan. When Bill died in 2009, we had been married 57 years. Time has flown by, and now I only sing in large congregations. I am so proud to have been born in the Midwest and grateful to be an American. God bless us all, and God bless America.



Donna holding Colleen on her Album /CD /Cassette covers

Donna Claflin has been a soloist with the Hollywood, Florida Philharmonic, The University of Miami, Florida Civic Chorale, Miami Philharmonic Orchestra, and the Concert Choir of the University of Miami. She has also sung with the Tanglewood Music Festival Chorus, the Boston Symphony Orchestra, and the John Oliver Chorale.



Donna's daughter Kim, Donna Colleen LaBarge and Donna Claflin.



Ruth Cogan was a teacher, a friend, and a mentor to many Lincoln Alumni. Her memory will live on through the beautiful music that all of them are continuing to make.

CLHSAA 33rd Annual Scholarship Reverse Raffle

by Chip Conde '68

On May 12, the Lions converged on Tozzi's on Twelfth for our annual Alumni Scholarship Reverse Raffle. In 2021 we sold 200 raffle tickets, with more demand than tickets. It was decided in 2022 that we would increase the number of tickets to 240, in hopes of having plenty of tickets. Fortunately, yet unfortunately, we sold out of tickets in record time and still had to turn people away. Our alumni are amazing in their support of the Scholarship Fund and supporting the association in general. Excluding this year, since final numbers are not in yet, we have awarded 1366 scholarships totaling over **1 Million Dollars** since our inception!

There were also some changes in the payouts during the raffle. As always, we began with the first ticket pull eliminated receiving \$100. Subsequently, the 25th ticket pulled and every 25th ticket thereafter received a cash award equal to the pull. For example, the 25th ticket holder received \$25; the 50th ticket holder received \$50, and so on up to the 225th ticket holder. Of the final 5 tickets, three ticket holders were in attendance that evening. Those ticketholders were **#50 Karen Barnhart, #170 Robert Graham, and #240 Janet Weir Creighton**. Those three decided if one of their tickets was the last one pulled, they would divide the \$2400 final prize equally. The first ticket eliminated was ticket **#240...Janet Weir Creighton**; the next ticket eliminated was **#207...Kathy Dramis**; and the next elimination was **#170 Bob Graham**. At this point there was one ticket still represented while the other had to stand on its own. The next ticket eliminated was **# 50 Karen Barnhart**. This meant that the winner was the unrepresented ticket **# 57**, so **Frank Bartram** was the winner of \$2400! Congratulations, Frank! Also, **Bob Clemens** was our 50/50 winner of more than \$300. I hope everyone enjoyed the evening as much as I did.

Tozzi's did a fabulous job of preparing and serving the meals to 124 attendees. The two decorated sheet cakes from Johnnie's Bakery for dessert were well received and perfect for the event. A big thank you to **Larry Brown, Elaine Tuesdale Campbell, Karen Mottice Christoff, Janet Weir Creighton, Kathy Alvarez Conde, Cindy King Fickes, Barb Wylie McKelvey, Kay Hummel Pappas, Susie Berg Self, Jerry Snyder, Jerry Steiner, and Susie Schoneman Steiner**. It couldn't have been done without each of you.

I hope to see you all next year!



**SPECIAL THANKS TO
TOZZI'S ON 12th**
4210 12th Street NW
Canton, OH 44708
330-477-7515



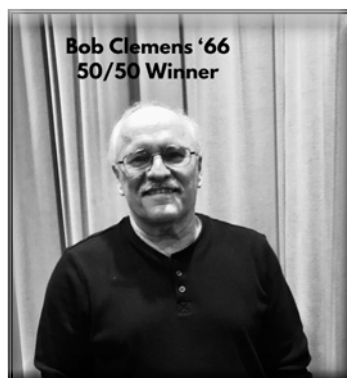
Barb Pigot Bell '68, Jill Henry '68,
Kathy McLaughin Tucker '69



Jerry Snyder '58 and Jerry Steiner



Chip Conde '68, Kay Pappas '70, Sue Berg Self '68



Bob Clemens '66
50/50 Winner



Barb McKelvey & Larry Brown
selling souvenirs

CLHSAA 2021 DISTINGUISHED ALUMNUS AWARDS

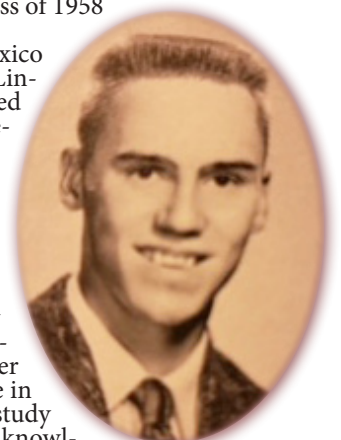
Chip Conde - Class of 1968
Category: Civic/Community
Canton, Ohio

Chip is a graduate of Mount Union College and currently employed as the Stark County Tax Administrator in the County Auditor's Office. His community involvement and commitment to civic duty has been extensive for many years. Chip has served in numerous leadership roles associated with the Pro Football Hall of Fame Enshrinement Festival. In 2016, he led the Enshrinement Festival events as the General Chairman. Currently, he remains an active member of several HOF committees. Chip has been directly involved with numerous fraternal, social, civic and professional activities and affiliations, including the Canton Palace Theatre, Stark County Courthouse Bicentennial Committee, Vintage Canton, and Christ Presbyterian Church. Chip was a founding member of the Canton Lincoln High School Association and served as its President in the organization's early years. He is married to the former Kathy Alvarez, also a Lincoln alumni.



Richard Wesley Wadsworth - Class of 1958
Category: Military
Truth or Consequences, New Mexico

After graduation from Lincoln until 1990, Richard worked as a federal employee of the Department of the Army. He first served as a soldier working as telemetry technician for the Hawk Missile Project. Richard was later involved with an Army Cooperative Education Program, receiving a degree in Mathematics and Physics from the University of Texas at El Paso. From 1966 - 1990, he served as a group leader at the White Sands Missile Range in New Mexico. After a decade of study and research, Richard became a knowledgeable resource about the post-1850 history of the U.S. Army in the Territory of New Mexico. He was a published author on the topic with magazine articles and two books. From 1990 until his recent passing, Richard served as the curator of the Hamilton Military Museum in Truth or Consequences, New Mexico.



David J. Wottle - Class of 1968
Category: Athletics
Germantown, Tennessee

Dave earned his Bachelor of Science degree in Education majoring in History from Bowling Green State University. In college, he was the track and cross country captain winning seven national titles and all-American honors eight times.

Dave's dramatic finish in the 1972 Munich Olympics earned him a Gold Medal in the 800 meter run and the prestigious U.S. Olympic Spirit Award.

Later, Dave earned the distinction of being the third fastest miler of all time by running a 3-minute, 53.3 second mile.

In 1975, Dave began his higher education career as Walsh College's Assistant Director of Admissions and the Cross County Coach, where he started the track and field program. In 1983, he accepted the position of Dean of Admissions and Financial Aid at Rhodes College in Memphis, Tennessee where he served for 29 years until his retirement in 2012. Dave and his wife Janet [Pressler] have 3 children and are grandparents to 8.



(Mary) Sue Curtis Ducro - Class of 1951
Category: Civic/Community
Ashtabula, Ohio

Sue earned her Master's Degree in Psychology from the University of Miami in Florida. She is a licensed psychologist and funeral director with the family firm of Ducro Funeral Services. Sue has served as a Probation Officer in the Stark County Juvenile Court and a social worker and psychologist in the Canton, Massillon, and Ashtabula Schools. She has committed her life to family and professional development. Sue has extensive and varied experience in community service and has served in many local activities. She developed Bereavement Assistance and Pet Loss Programs in family funeral homes. She is a prize-winning poet, active member of the Ashtabula Arts Center, involved in local historical societies, and a generous philanthropist. Sue was married to her late husband, Peter, for nearly 50 years.



Jerri Koher Heimreich - Class of 1962
Category: Education
Massillon, Ohio

Jerri has had a robust and successful 46 year career in education. She received her Bachelor's Degree from Ashland University and Master's Degree from Malone University. Jerri began her career in education as a 5th and 6th grade teacher at Horace Mann School in Canton. She went on to serve as the Director of the Weaver Child Development Center at Malone University and was the owner/director of The Launching Pad Child Development Center in Massillon.

Jerri was the recipient of the Early Childhood Advocate of the Year Award presented by the Canton Area Association of the Education of Young Children in 2007.

She was recognized as a leader in Early Childhood Education in Stark County for many years. Jerri is married to George Heimreich and is the mother of two daughters and five grandchildren.



William Virgil Davis - Class of 1958
Category: Education
Austin, Texas

Bill received his bachelors, Master's, and PhD degrees from Ohio University in English and American Literature. He also holds a Masters of Divinity in Theology from The Pittsburg Theological Seminary. He spent the majority of his career as the Professor of English and Writer-in-Residence at Baylor University. Bill has been the recipient of many awards, honors, and fellowships related to his passion for literature. He is an accomplished, published author of books, articles, short stories, reviews, and poems. In retirement, Bill has stayed busy and continues to write and publish his works. He gives poetry readings and lectures in the United States and abroad. He is married to Carol, and they have one son and two granddaughters.



CLHSAA AWARDS

ALUMNI SERVICE AWARD

The Alumni Service Award is given every other year to paid members of CLHSAA who have demonstrated outstanding service to the association. The next Alumni Service Award recipients will be recognized at CLHSAA's Annual General Meeting in 2023.

DISTINGUISHED ALUMNUS AWARD

The Distinguished Alumnus Award is presented biennially to honor graduates of Lincoln High School who have distinguished themselves through their achievements. Please consider nominating a Lincoln graduate who you feel deserves consideration as a distinguished alumnus. Use the form provided below, and nominate a viable candidate now. The next DAA's will be honored in the spring of 2023.

Nominating Form

DISTINGUISHED ALUMNUS AWARD

Please complete all requested information for any individual you feel deserves to be nominated as a distinguished alumnus. Indicate the category you feel this individual represents (Civic, Community, Education, Athletics, Military, Arts, Religion, Medical, Business, Other), and include a brief summary of why you feel your nominee should be considered. Use a separate piece of paper as necessary. Former nominees can be considered ONLY if they are re-nominated for the current biennial event. You may nominate more than one person and/or yourself. *Nominees must be Lincoln graduates.*

NOMINEE'S NAME _____

ADDRESS _____

PHONE NUMBER _____

CLASS YEAR _____

CATEGORY _____

YOUR NAME & PHONE NUMBER: _____

Please return nominating form by December 31, 2022.

Mail to:
 CLHSAA Awards Chairman
 PO Box 20192
 Canton, OH 44701

CLHSAA

Distinguished Alumnus Award Recipients

1994

Don Nehlen '54

1996

Jan L. Boal '48
 J. Robert Coleman '51
 James W. Lessig '53
 James P. McCarthy '53
 Joseph J. Sommer '45

1998

Robert E. Boni '46
 Janet Weir Creighton '68
 John D. Dickerson '60
 Phyllis J. Elsass '50
 Toby T. Zettler '55

2000

Louie E. Mattachione '57
 Thomas J. Seaman '48
 Christ Vagotis '63
 F. Stuart Wilkins '45

2002

William Albers '51
 John P. Dougherty '51
 Gary A. Regula '68
 George Saimes '59

2004

Arnold B. Cheyney '44
 James H. McVay '51
 Doug Miller '70
 Richard D. Miller '44
 George Wiant '50

2006

Ronald W. Dougherty '50
 Jon T. Elsass '70
 Eugene R. Mancini '45
 Alfred A. Olivieri '48
 Dennis Reed '60

2008

Steve Amerson '72
 Shelly Bamberger Bailey '71
 John W. Parrish, Jr. '59
 Thomas A. Shoup '65
 Nan DeMuesy - LTA

2010

Toni Bodway Trueblood '72
 Trina Cutter '75
 Michael DeComo '53
 James Griffin '61
 Susie Swihart Vitale '66
 Ken Newlon - LTA

2012

Donald E. Bonevich '46
 Robert C. Price '70
 David L. Sponseller '49
 Walter G. VanBenthuyzen '57
 Ruth Foreman Winters '51
 Ardean Huston DiMarzio '46 - LTA

2014

Jack Brandenburg '69
 Rick Homrighausen '66
 Peggy Cushing Miller '44
 Betty Ann Sabo '69
 Rev. William J. Yoder '59
 Jim "Ozzie" Osborn '59 - LTA

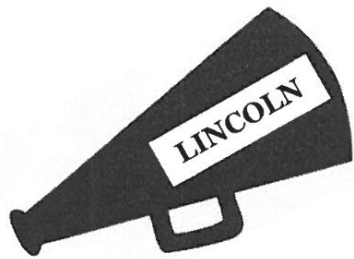
2016

Alanna S. Welling-Arnold '69
 Dr. Glenn A. Himebaugh '54
 Billy Johnson '67
 Rev. James Nolte '70
 Gloria Kirkbride Rumberger '61 - LTA

2018

Bruce Beatty '46
 Mary Lou Frenz '45
 John Hayward '64
 William Mottice '52





Hey Lincoln Alumni...
Let's Get Together for
"ONE MORE NIGHT"

When: Saturday, October 1, 2022 ● 7:00PM – 11:00PM

Where: Cultural Center ● 1001 Market Ave North

What: Dinner ● Kennedy's BBQ ● Bittners ● Cash Bar

Entertainment: DJ Billy Manos

Free Parking

TICKET INFORMATION

*TICKETS GO ON SALE **AUGUST 1** – ABSOLUTELY NO PRESALE*

Only 600 Tickets Available *Tickets sold to Alumni first *No Tickets sold at the door

General Admission tickets \$35 per person

Reserved seating for Tables of 8 only
(8 x \$35 = \$280)

Name _____

Address _____

Phone _____

of Tickets (\$35 each) _____

IMPORTANT: Checks must be made payable to:
Albert Conde or Janet Weir Creighton
P.O. Box 20022 Canton, OH 44701



For additional information, please contact:

Janet Weir Creighton 330.495.1476 janetweircreighton@gmail.com

Chip Conde 330.451.9374 aconde@neo.rr.com

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Missing List

CLHSAA is seeking assistance from anyone who might know the whereabouts of the following graduates or class members. If you can help us locate these individuals, please send information to the CLHSAA mailbox or email Dave Schemansky ('66), at gamertsfelder323@gmail.com. If anyone knows of a Lincoln grad not receiving an Echoes of Lincoln, please contact Dave so that our mailing database can be updated with the appropriate address change.



1943
 Patty (Fry) Ballinger; Katherine Black; Caryl N (Wallick) Corris; Florence (Patti) Curci; William Evans; Robert Fasnacht; Elizabeth (Robinson) Hard; Jerome L Maggiore; Robert McKinney; Margery (Glines) Norris; Pearl (Stoica) Phillips; Marjorie (Hedin) Wike

1948
 Larry Ackerman; Barbara (Gowdy) Baker; Roberta (St Clair) Betivas; Jacquelyn (Trumble) Carnahan; Leta Mae (Shafer) Chilleri; Jeannie (Howell) Duvall; Mary (Monsour) Howard; Betty (Rath) Jones; Thomas Jones; Clara Mae (Smith) Karrison; Jane (Clarke) Love; Dr. Bruce F Mase; Janet (Muster) Muntean; Max A Persons; Nancy Rowe; Gale E Stephanie; William R Swick; Eugene T Taylor; LaRae Wagner; Beverly (Hammen) Wilson; Donald Wilson; Ralph Winters

1953
 Sondra (Dupree) Alexander; James Aneshansley; Laura (Colvin) Anfang; Sara (Banks) Biggs; Patricia (Heckman) Bryant; John Cain; Carole (Jones) Carter; Benny Cosentino; Sondra (Adams) Cox; Jack Diehl; Margaret (Nelson) Farrar; Eleanor (Hall) Freese; Carol (Scheurer) French; Larry Garber; Bill Glasgo; Eleanor (Hall) Glosser; Doreen (Gillman) Hines; Darla (Lewis) Janson; Ralph Jewell; Barbara (Finlen) Katkic; Robert Kitson; Reta J (Cordrey) Langman; James McQuaid; William Queen; Patricia (Finlen) Schafehen; Robert C Tolle; Ellen (Mitchell) Tymczak; Patricia (Duren) Weaver; Barbara (Kisela) Williams; James Wilson; Donald Yohn

1958
 Shirley Augustine; Nancy (Reigle) Beadle; Donald DePasquale; Tom Dinkins; Richard Everhart; Kay (Devine) Glazer; William Greene; Beverly (Henry) Heid; Ted Henning; Barbara J Hetrick; Treva (Kines) Hilliard; Robert Horn Jr; Janice (Rutter) Hupp; Franklin Knight; Arthur Lewis; Virginia (McCauley) Lincoln; Judith A Mossop; Karlene (Klein) Myers; Denise (Foltz) Neal; Sam Richmond; John Roessner; Mary Lou (Anderson) Rowland; Raymond L Samoila; Esther Sardone; Richard Schwab; Carl Sigler; Connie (Bennett) Snyder; Janet Ruth (Carper) Terry; David Wetzel; Robert Wilson

1963
 Joseph Anthony; Carole (Roessner) Callen; Geraldine (Baker) Cindea; Sandi (Casper) Fedder; Carolyn (Stauffer) Grantz; Ed Kuhns; William D Lightfoot; Dennis L Meeks; Rosemary Raiti; Michael Reigle; Judy (Buckner) Richie; Barry Rinehart; Ed Spangler; Marsha (Nixon) Wheeler; Harry Wilson; Susan (Russell) Youngblood; Janet (Eberly) Zink

1968
 Gail (Thorley) Aeschbacher; Toni Bartoloni; Sherry (Gruber) Butzer; Denise (Millhorn) Cook; Carol A (Fox) Crissey; Jennifer (Morrison) Dannenberg; Paul Davis; James Dickerson; Dee Dee (Shackle) Dransfield; Gerald F George; Michael Gillard; John Hayes; Mary (Wilson) Hogsed; James Holzbach; Ronald Johnson; Diane (Longmore) Kasler; Susan E Kempthorne; Wilfred Lewis, Jr; Linda (Moreland) Lockard; William Ludwig; Alice (Flad) Manack; Mary Ann Davis Manos; Heather (Beatty) Marmon; Stephanie (Rock) Mejean; David Miller; Larry Okey; Elaine Pennington; Donald Pitts; Patricia (Stang) Pritchett; Barbara (Lanham) Right; Etheline Sampsel; Carole (Vaughn) Sarcinello; Christine (Fano) Sautters; Mary Ann Seich; William Snellenberger; Steven Swanger; Timothy Treisch; JoAnn Triplett; Edith J (Sumney) Wiskusky

1973
 Elva Albrecht; Steven Alexander; Brenda (Tustin) Avitt; Dan Behringer; Mark Brady; Wendall Broadwater; Phillip Budervic; Carol (Kutcher) Canfield; Gale (Parsons) Carter; David Colley; Guy Cottrill; Ken Eck; Steve Estock; Kathy (Babaryk) Gween; Gayle B (Moore) Harter; Jack Hartline; Pam Hileman; Steve Holland; Scott Hummel; Sharon (Criss) Jackson; Karen (Criss) Kirby; Patricia (Motz) Klein; Robert Kunkel; Gerald Lehmiller; Jennifer (Stokes) Manigo; Pamela Martin; Nancy (Lowe) Masters; Paulla (Arnold) McCartney; Betty McKenzie; Linda (Skeen) Phillimore; Robin (McCauley) Poharesky; John Pryor; Becky Pullin; Denise (Phillips) Render; Freeman Simon III; David M Smith; John D Sparrow; Joseph Tabellion; Cindy (Carlin) Vierheller; Sharon Washburn; Scott Wilson; Dennis Wiseman



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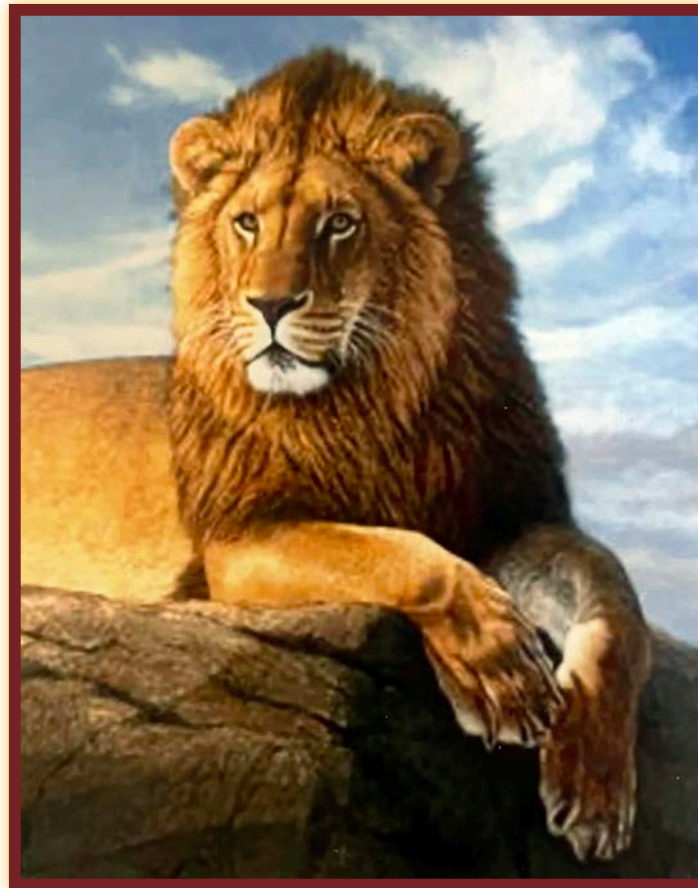
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— Mary Anne Radmacher

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— Wendy Clark